

Come, gentle swains

Michael Cavendish

(c.1565-1628)

5

Soprano 1 *mp* Come, gen-tle swains, and shep-

Soprano 2

Alto *mp* Come, gen-tle swains, and shep- herds' dain-ty daugh-ters, A - dorned with cour - te -

Tenor 8 *mp* Come, gen - tle swains, and shep - herds' dain - ty daughters,

Bass *mp* Come, gen - tle

mp

S herds' dain - ty daugh - ters, and shep - herds' dain-ty daugh-ters, A-dorned,

A *mp* Come, gen - tle swains, and shep- herds' dain - ty daugh-ters, A -

T 8 A - dorned with cour- te-sy and come-ly du - ties, Come, gen - tle

B swains, and shep - herds' dain - ty daugh-ters, A -

10

S a-dorned. Come, gen-tle swains, and shep-

dorned with cour-te-sy and come-ly du-ties,

A swains, and shep- herds' dain-ty daugh-ters, A - dorned with cour-te-

T 8 Come, gen-tle swains, and shep- herds' dain-ty daugh-ters,

B dorned with cour-te-sy, Come, gen-tle

15

S herds' dain-ty, dain-ty daughters, A-dorn- ed, *f* a-dorned with cour-te-

Come, gen-tle swains, and shep- herds' dain-ty daughters, *f* A-dorned with cour-te-

A sy and come- ly du- ties, *f* A-dorned with cour-te-

T 8 A - dorned with cour-te-sy and come-ly du-ties, *f* A-dorned with cour-te-

B swains, and shep- herds' dain-ty daughters, *f* A-dorned with cour-te-

20 *cresc.* 25

S sy, *p* a - dorned with cour-te-sy and come-ly du - ties, *f* Come, sing and

A sy, *p* a - dorned with cour-te-sy and come-ly du - ties,

T 8 sy *p* a - dorned with cour - te - sy and come-ly du - ties, *f* Come,

B sy *p* and come- ly du - ties,

p *cresc.* *f*

S joy and grace with love - ly laugh-ters, and grace

A ties, *f* Come, sing and joy and grace with love,

T 8 sing and joy and grace with love - ly laugh-ters, come, sing and

B *f* Come, sing and joy and grace with love,

f *f*

30

S with love - ly laugh - ters *mf* The birth - day of the

A and grace with love - ly laugh - ters *mf* The birth - day of the

T 8 joy _____ and grace with love - ly laugh - ters *mf* The birth - day of the

B with love - ly laugh - ters *mf* The birth - day of the

mf

35 40

S beau-tiest of beau-ties. *f* Then sang the shep-herds and nymphs _____ of Di-a-na:

A beau-tiest of beau-ties. *f* Then sang the shep-herds and nymphs _____ of Di-a-na: Long live fair

T 8 beau-tiest of beau-ties. *f* Then sang the shep-herds: Long live fair O - ri -

B beau-tiest of beau-ties. *f* Then sang the shep-herds and nymphs _____ of Di-a-na, of Di-a - na:

f

S Long live fair O - ri - a - na, long live fair O - ri - a - na, long live

A O - ri - a - na, long live fair O - ri - a - na,

T a - na, long live fair O - ri - a - na, long live fair O - ri -

B Long live fair O - ri - a - na, long live, long live fair O - ri - a - na,

S fair O-ri-a- na, fair O-ri-a - na. *p* Then sang the shep-herds and nymphs

A fair O - ri - a-na, fair O-ri - a- na. *p* Then sang the shep-herds and nymphs

T a-na, long live fair O - ri - a - na. *p* Then sang the shep-herds:

B long live fair O - ri - a - na. *p* Then sang the shep-herds and nymphs

55

S of Di - a - na: *f* Long live fair O - ri - a - na. long live fair O - ri -

A of Di - a - na; *f* Long live fair O - ri - a - na, long live fair

T 8 of Di - a - na: *f* Long live O - ri - a - na, long live fair O - ri - a - na,

B of Di - a - na, of Di - a - na: *f* Long live fair O - ri - a - na, long live,

f

60

S a - na, fair O - ri - a - na, fair O - ri - a - na.

A O - ri - a - na, long live fair O - ri - a - na, fair O - ri - a - na.

T 8 a - na, long live fair O - ri - a - na, long live fair O - ri - a - na.

B long live fair O - ri - a - na, long live fair O - ri - a - na.